

Rocquette

Technical Rider and Stage Plot

Nice to have you working with us!

Please find below, due to necessities, a summary of frequently requested details we would ask you to consider, so we all can ensure a smooth, relaxed and fun show evening and working environment for everybody involved.

Thanks so much! We're looking forward to a good time and hope you will enjoy the show!

If you don't have a "house-engineer", please commit an engineer that is qualified, knows the venue and has possibly worked in the music genres Rock and Hardrock before. If there is no one at hand, we will hire one for this show. In this case, a 6th person shall be included in all quantities mentioned in these pages and will be charged for separately. Please contact us in this case.

PA and FOH:

Must be provided completely.

Mixer:

- ideal case 16 mic inputs +
- ideal case 3 separate monitor mixes

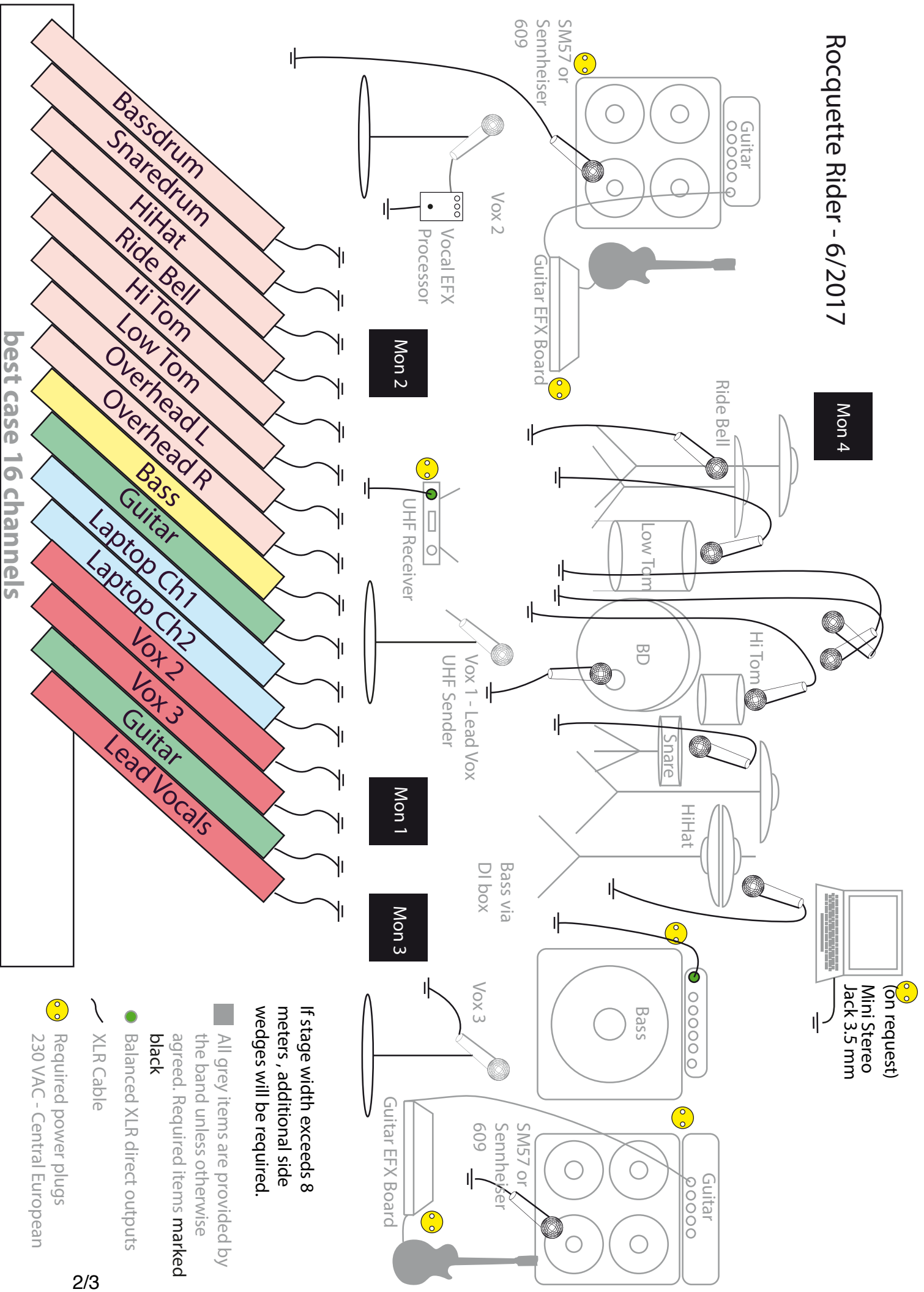
Stage:

- 4 stage monitors
- 2 side fills (on larger stages)
- grounded 230v power plugs as shown on the plot
- all microphones as shown in the plot except lead vocal mic
- 13 mic stands as shown on the plot
- if available, 1 or 2 large air-fans
- an adequate amount of cables

Audio, Video and Photographic Recordings

Any audio, video or photo which will be recorded during the performance by either the venue or their employees must be made available to the artist, free of any charge and with all rights granted, unless otherwise expressly agreed. No photographic or audiovisual material may be published without approval by the band or a band associate.

Rocquette Rider - 6/2017



Rocquette Hospitality Considerations

Thanks for hiring Rocquette!

As touring artists, we consider free meals and drinks as Good Showbusiness Practice, just like on the other hand, artists giving it all to deliver their best possible performance.

Please provide whenever possible:

Parking and loading

3 secure parking lots shall be provided or reimbursed, as close as possible to the load in doors, not just during the load in but for the entire show.

If requested, 2 able sober adults must be provided to assist with load-in & -out at no cost to the artist.

Dressing and storage room

A proper, clean and safe dressing room with enough space for 8 people plus instrument cases shall be provided. Please also provide the required password if WIFI is available and a mirror for dressing up.

Meals

5 catered meals, **of which 1 must be suitable for people with allergies against eggs, nuts, mustard, honey, Milka chocolate** - other chocolate without nuts is ok :) to be provided after the soundcheck in or near the dressing room of the venue. Warm food appreciated, just no eggplunt please, thanks a lot!

Drinks

Please provide:

1L hot water/tea, 1 lemon

min. 4 bottles 500ml non-carbonated spring water

4 bottles 500ml Gatorade/Isostar

1 Monster Rehab (best case)

1 Monster Energy drink (best case)

2 bottles Coca Cola or Iced Tea (best case)

24 bottles or cans of lager beer (best case; please provide min. 12 bottles/cans)

Merchandise

A well lit space for the artist to sell merchandise is to be provided. The artist reserves the right to sell all formats of recording and other materials at the event.

Guest-list

The artist reserves the right to submit a guest-list of 2-6 people.

Ground transportation

For Fly-in dates, all necessary ground transportation is required for the crew and band. This will involve airport-hotel-venue, etc.

If providing accommodations

1 double room

3 single rooms (best case)

NOTE

If another person (technician, box office personal etc.) needs to be hired, please remember to adapt the hospitality considerations accordingly!

Read and acknowledged in behalf of the venue: